Portland Country Dance Community

Nov./Dec. 1990

SPECIAL EVENTS

Autumn's golds and reds will be abundant in the fiddles' tones and your partners' faces at PCDC's First Friday Dance, November 2. Ted Remillard will do the gobbling while Island starts this month's musical contest: which band will be the first to succumb to the obvious by playing "Turkey in the Straw"? 8 PM at the Multnomah Art Center.

A special reservations-only event: **Kevin Burke** Fiddle Workshop! Space is limited, so you *must* call Jim (503/283-2688) in advance. Saturday November 3.

If you're not sure that blowing up the U.S. Congress would be a bad idea, then you won't want to miss the Guy Fawkes Day Celebration at the PCDC English Country Dance on November 3. Explosive elegance with Molly Libby and the NewTonians, 7:30 PM at Fulton Community Center.

The Portland Ceili Society welcomes La Bottine Souriante, exciting players of traditional tunes from Quebec. They sing, they fiddle, they play their feet! Catch them Wednesday November 7 at the East Avenue Tayern.

Beginning and intermediate musicians, you have no shortage of outlets now! The second Wednesday of each month join George Penk or Clyde Curley at Jim's (503/283-2688) house; every other Wednesday come jam at Sue's (503/293-1446). And for a real treat come join the band at the Stumptown Cloggers' Monday night practices (check with Jim for details).

Norske Runddansere will sponsor a special Swedish Dance Workshop Saturday November 10. Featuring Toronto instructor Laine Ruus, the workshop will include morning and afternoon sessions, plus an evening dance party. Call Alice (206/896-4048) for details. 9 AM-11 PM at the Norse Hall, 111 NE 11th Avenue.

Meanwhile, PCDC's November 10 Second Saturday Dance will stay closer to home, with local superstars Paul McCullough, George Penk & Heather Pinney. 8 PM at MAC.

The next night, Sunday November 11, brings yet another international dance, as famed Scottish fiddler Alasdair Fraser returns to Portland with powerhouse pianist Paul Machlis. If you've ever danced to these

two we know you'll be there, so we're only going on about it for the rest of you. With calling by local Celt Paul McCullough. 8 PM at MAC.

An entirely different kingdom will be represented the following week, as those energetic New England vegetables Wild Asparagus make their annual harvest appearance. First, George ("Great Moves") Marshall and Ann ("Totally Cool") Percival will lead a Swing Dance Workshop from 4 to 6 PM. Then the whole band supplants the usual Third Saturday Contradance at 8 PM. Saturday November 17 at FCC.

The monthly Callers' Workshop continues Sunday November 18. Beginning and experienced callers are all welcome, as are dancers. Call Paul (503/244-9066).

It seems that every weekend this month has some special event. Saturday the 24th it's the first ever Portland Autumn Festival. Daytime workshops will include Swing Dance with Walter & Nancyanna Dill, plus Band Lab with master musicians Armin Barnett, Warren Argo & Clyde Curley. The evening features the Grand Autumnfest Ball, with calling by Moggy Vanderkin in one ballroom, and swing dancing to Eugene's Vanilla Syncopators in the other. Vintage dress encouraged! Advance tickets for any or all of this available through Occasional Productions (503/283-2688). Workshops 9 AM-4 PM, Staff Performance 7 PM, dancing 7:30 PM-midnight. At the Masonic Temple, SW 9th & Main.

Think smooth. Think eye contact. Think romance. Now just stop thinking and dance! Irene Young and the NewTonians present <u>December's PCDC English Country Dance</u>. Saturday the 1st, 7:30 PM at FCC.

Occasional Productions opens its holiday schedule Thursday December 6 with a special music and dance concert, featuring Kevin Burke, Paul Kotapish, Mark Graham & Sandy Silva. Great fiddle, guitar, mandolin, vocals and feet (respectively), we're talking synergy here. The location hasn't been decided yet, so watch for flyers or call 503/283-2688. 8 PM.

Then get your own feet moving at PCDC's First Friday Dance, December 7. The always lively Merilee Karr will preside, with the able assistance of master Iroid musicians Dan Compton, Lee Stilson & Jim Chapman. 8 PM at MAC.

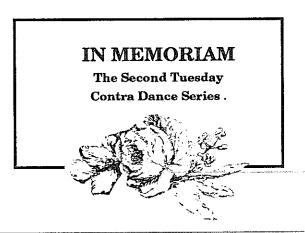
Or if you prefer Scottish music to Irish, come to Occasional Production's next event as the Battlefield Band storms into town. Concert it may be, but you'll have trouble keeping your feet still. Friday December 7 at the Northwest Service Center.

It's a non-stop weekend: Saturday the 8th is PCDC's Second Saturday Dance. Join caller Mary Devlin and music makers Heather Pinney, George Penk & Clyde Curley for an evening of vivacious contradancing. 8 PM at MAC.

Jumping ahead a bit, Monday December 31st brings PCDC's New Year's Eve Benefit Dance. There's room for plenty of callers (but call Paul, 503/244-9066, in advance), plenty of musicians (check with Emily, 503/246-5518), plenty of food and drink (dessert & non-alcoholic beverage potluck at midnight), and all of you and your friends. Paul McCullough will definitely be

calling, and George Penk & Heather Pinney and Island have all signed up. 9 PM-2 AM at MAC.

Advance planners: set aside February 8-10 for the annual PCDC Ski-Dance Weekend. Powder snow and all your favorite partners.



Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$4.00 for seniors and PCDC members, others \$5.00. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners' workshop is held at 7:30.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. This dance is held at FCC. For more information, contact Kate, 727-9607. Cost \$3.00.

Second Saturday Contra Dance, the longest continuously running contra dance in the state is held at MAC. This dance is similar to the first Friday dance, maintaining the tradition. A beginners' workshop is held at 7:30. Cost is \$4.00 for seniors and PCDC members, others \$5.00.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at FCC, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:30 for beginners. Cost is \$4.50.

Fourth Saturday Contra Dance is another independent dance series, organized by Moggy Vanderkin. It is held at FCC starting at 8 pm, and has a workshop for beginners starting at 7:30 pm. Cost is \$4.50.

Portland Country Dance Locations

The acronyms used for representing dance locations listed in the calendar are explained below:

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theater	1515 SE 37th
FAS	French American School	1849 SW 58th (Sylvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
HS	Hough School	1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center	7688 SW Capitol Hwy. (corner of 31st)
MLB	Melody Lane Ballroom	615 SE Alder
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA
OC	The Old Church	1422 SW 11th
NWSC	Northwest Service Center	1819 NW Everett

Ski & Dance Weekend

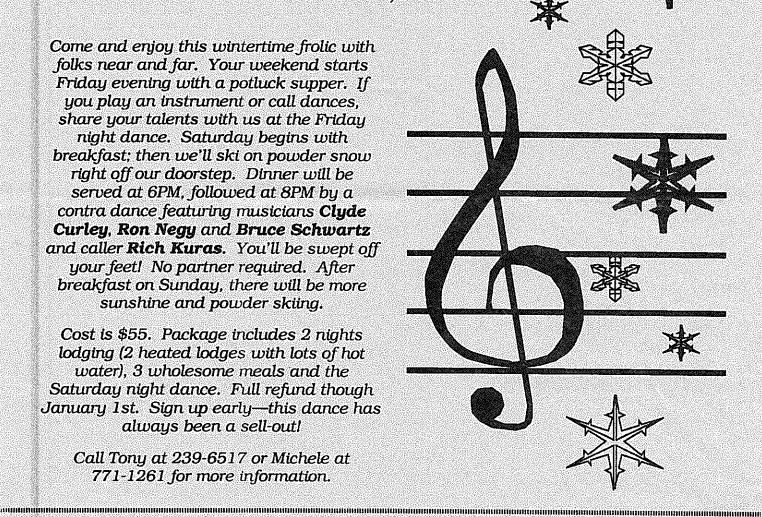
at the Mt. Hood Kiwanis Camp Feb 8-10, 1991



Come and enjoy this wintertime frolic with folks near and far. Your weekend starts Friday evening with a potluck supper. If you play an instrument or call dances. share your talents with us at the Friday night dance. Saturday begins with breakfast; then we'll ski on powder snow right off our doorstep. Dinner will be served at 6PM, followed at 8PM by a contra dance featuring musicians Clude Curley, Ron Negy and Bruce Schwartz and caller Rich Kuras. You'll be swept off your feet! No partner required. After breakfast on Sunday, there will be more sunshine and powder skiing.

Cost is \$55. Package includes 2 nights lodging (2 heated lodges with lots of hot water), 3 wholesome meals and the Saturday night dance. Full refund though January 1st. Sign up early—this dance has always been a sell-out!

Call Tony at 239-6517 or Michele at 771-1261 for more information.



PCDC Ski & Dance Weekend Application

Name			
Address			
	Street:	City	State Zip
Phone			
	Day	Evening	
	Yes, I want to becomes a Po	CDC member. Add \$10.00	
Carpooling is r	recommended due to limited par	king. I will drive and have room for	want to ride
Preferred day,	time and location of departure is	s:	

Make checks payable to Portland Country Dance Community. Mail to PCDC, 1525 SE Rex, Portland, OR 97202. Please include a self-addressed stamped legal-size envelope. Thanks!

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Note: most dances offer a beginners' workshop half an hour before the listed time.

November

- 2nd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Ted Remillard. Music: Island.
- 3rd (Sa) Kevin Burke Fiddle Workshop. Call Jim (503/283-2688) for reservation.
- 3rd (Sa) PCDC English Country
 Dance & Guy Fawkes Day Celebration. 7:30 pm FCC. Caller:
 Molly Libby. Music: the New-Tonians.
- 7th (We) La Bottine Souriante in Concert. At EAT (503/236-6900). See Special Events.
- 7th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 8th (Tu) PCDC Board Meeting. 6:30 pm at Kathy's.
- 10th (Sa) Swedish Dance Workshop. 9 am-11 pm at Norse Hall, 111 NE 11th Avenue. See Special Events.
- 10th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Paul McCullough. Music: George Penk & Heather Pinney.
- 11th (Su) Special Dance with Alasdair Fraser & Paul Machlis. 8 pm at MAC. Caller: Paul McCullough.
- 14th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 16th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 17th (Sa) Swing Dance Workshop. 4-6 pm at FCC. George Marshall & Ann Percival, of Wild Asparagus.

- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: George Marshall. Music: Wild Asparagus.
- 18th (Su) Callers' Workshop. Call Paul (503/244-9066) for details.
- 21st (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 24th (Sa) Portland Autumn Festival. 9 am-4 pm at the Masonic Temple, SW 9th & Main. See Special Events.
- 24th (Sa) Grand Autumnfest Ball. 7 pm-midnight at the Masonic Temple, SW 9th & Main. See Special Events.
- 24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Superseded by the Autumn Festival.

Caller: Mary Devlin. Music: Heather Pinney, George Penk & Clyde Curley.

- 12th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Clyde Curley, Armin Barnett, Laurie Andres.
- 21st (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- **16th (Su) Callers' Workshop.** Call Paul (503/244-9066) for details.
- 19th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 22nd (Sa) Fourth Saturday Contradance for the Winter Solstice. 8 pm at FCC. Callers: Moggy Vanderkin & Ted Remillard. Music: George Penk, Heather Pinney & friends.
- 26th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 26th-1st (We-Tu) Stalking the Wild Dance Week. Tango, Cajun, Swing, Lindy, Blues. Port Townsend, Washington. Call 206/632-2434.
- 31st (Mo) PCDC New Year's Eve Benefit Dance. 9 pm-2 am at MAC. Dessert & Beverage potluck at midnight. See Special Events.

December

- Ist (Sa) PCDC English Youhtry Dance. 7:80 pm at FCC. Caller:/Irene Young/Music: the New Tonians.
- 5th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 6th (Th) Dance & Music Concert. 8 pm somewhere. Kevin Burke, Paul Kotapish, Mark Graham & Sandy Silva. See Special Events.
- 7th (Fr) PCDC First Friday
 Dance. 8 pm at MAC.
 Caller: Merilee Karr. Music:
 Dan Compton, Lee Stilson
 & Jim Chapman.
- 7th (Fr) The Battlefield Band. At NWSC. See Special Events.
- 8th (Sa) PCDC Second Saturday Dance. 8 pm at MAC.

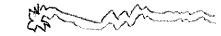
January

- 4th (Fr) PCDC First Friday Dance.

 8 pm at MAC. Caller: TBA.

 Music: Twisted Shamrock.
- 5th (Sa) PCDC English Country
 Dance. Caller: Kate MacMillian.

 Music: the NewTonians.



PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 1410 NW 24th Ave., Portland, OR 97210, 274-1086.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for the Jan/Feb. calendar is Dec. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are

always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Kathy Bowman	.244-0125
Emily Cohen	.246-5518
Allen Cook	
Nan Evans	. 245-5675
Dave Goldman	.224-8811
George Penk	244-4057
Anne Reif	.239-4813
Richard Rogers	.543-2838
Marty Seeley	
Michele Smith	
Terri Walker	

Chair: George Secretary: Richard Treasurer: Emily Booking: Michele Newsletter: Dave, Terri

Membership: Bob Nisbet (274-1086)

PCDC September/October Board Minutes. The meeting began with a long discussion of what PCDC could do to encourage/improve Portland's English dance scene. Bill Martin and Kent Fischer came with a proposal to hold a combined English/Contra/Square evening. After much discussion we agreed to do so in the place of December's first Saturday English dance, with Bill, Kent, or some other members of the English leadership doing the organizing. The board agreed to offer financial support for such a dance. The newsletter has been promoting the series pretty well, but we agreed that the English dances needed more push in the announcements made at other PCDC events. Plans for Suttle Lake were all in place, and the registration was full. A scholarship was given to Deborah Holland. PCDC, having bought itself a new button-making machine, will also replace Robert Reed's machine, which we wore out. Dusk 'til Done Dance planning was almost done, and all seemed in order. The PCDC scholarship fund benefit dance usually held in the Fall will be moved this year to February. We discussed the purpose and management of PCDC's musicians' fund, and agreed to continue to keep a substantial balance in it indefinitely in preparation for future emergencies. Emily will coordinate the New Year's Dance. We have paid the IRS what we owed them, and will proceed with appeals to try to get the money back. Every-other month meetings seem to be working fine, and we will continue the practice for now.

Portland Country Dance Community P.O. Box 14636 Portland, OR 97214

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